













Listed Buildings Descriptions and Images

Name	Grade	Description	Photo
BARNES POOL St Christopher's (formerly listed under High Street)	II	Early C19 front to C18 house of considerable charm. Stucco. 2 storeys, 2:1:1 double-hung sashes in surrounds with sills. Slight central projection has round-headed doorway with archivolt; above is an architrave moulding supported by consoles; right hand similar doorway; 6-panel doors, main door with 4 panels replaced by glass, semi-circular fanlights. Frieze and cornice, the frieze descending splayed over 1st floor windows to imitate a raised flat arch. Central pediment, parapet, old tile roof. Gulliver's and Gulliver's End, St Christopher's, Old St Christopher's, Hodgson's House, Premises occupied by Alden and Blackwell and Carter House form a group.	
BARNES POOL Old St Christopher's (Formerly listed under High Street)	II	Flats. Circa 1720, top storey C19. Brown brick, red dressings and quoins. 4 storeys 6 double-hung sashes in surrounds with flat arches on 1st and 2nd floors. Ground floor: high cement plinth, continuous frieze and cornice over windows, right hand carriageway. Brick bands at floor levels, modillion and cyma recta wooden cornice over 2nd floor, top storey stucco. Interesting yard front, weather-boarded, with 1st floor wood balustrading, formerly open, now backed by boarding. Ground floor contains Eton Society ("Pop") rooms, entered by wooden steps with balustrading. Gulliver's and Gulliver's End, St Christopher's, Old St Christopher's, Hodgson's House, Premises occupied by Alden and Blackwell and Carter House form a group.	
BARNES POOL Hodgson's House	II	C19 front, yard elevation circa 1720 and formerly 2 buildings. East building: colour-washed brick ground floor, pebbledash 1st floor; 2 storeys and attics, 5 modern double-hung sashes, ground floor windows in reveals with wood bressumers, 1st floor windows in surrounds. Wood entablature at 1st floor level projecting over window, probably formerly door, to form hood. 1 1st floor 3-light window with wooden transoms and mllions. Coved cornice, old tile roof, 4 dormers. West building: red and grey stretchers and headers; 2 storeys and attics, 4 double-hung sashes in surrounds, ground floor windows with cambered relieving arches. Plain door surround, fanlight, hood. 1st floor level band. Wooden coved and cyma reversa cornice, old tile roof, 2 dormers. Gulliver's and Gulliver's End, St Christopher's, Old St Christopher's, Hodgson's House, Premises occupied by Alden and Blackwell and Carter House form a group.	
BARNES POOL Premises occupied by Alden & Blackwell (Booksellers)	II	Early to mid C19. Red brick, stucco channelled ground floor, window dressings, end pilasters, roof cornice and blocking course. 3 storeys, 5 sashes with glazing bars, segmentally headed architrave surrounds, first floor friezes and cornices. Shop window and canted bar window. Gulliver's and Gulliver's End, St Christopher's, Old St Christopher's, Hodgson's House, Premises occupied by Alden and Blackwell and Carter House form a group.	





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BARNES POOL Carter House- Front Railings at Carter House	II	C18 red brick. 4 storeys, 5 double-hung sashes, slight central 3-window projection with 1st floor round-headed sinking. Doorway: Roman Doric three-quarter columns on plinths, entablature, architrave surround to 6 fielded panel door, semi-circular fanlight. 1st floor brick band, 2nd floor cyma recta cornice over band, roof parapet. Glazing bars to windows. Original wrought iron railings. West end of front to Keats Lane is red brick, 3 storeys, and attic, with 6 double-hung sashes in reveals, glazing bars, flat arches and sills. Round-headed doorway: reeded doorcase with carved lion heads, traceried fanlight, 6-panel door, 4 panels glass, 2 flush. Bands at 1st and 2nd floor levels. Modillion cornice, old tiled roof, 2 box dormers. Gulliver's and Gulliver's End, St Christopher's, Old St Christopher's, Hodgson's House, Premises occupied by Alden and Blackwell and Carter House form a group.	
BARNES POOL Hawtreay House and Durnford House (formerly listed under High Street)	II	Pair of houses of 1846. Tudor style. 4 storeys. 3 windows. Red brick with stonedressings and quoins. 2 bay of 6 lights each on all 3 floors. Central doorways with cartouches over.	
BROCAS STREET Eton College Boathouse	II	Early C18. Red brick building facing the Thames with modern additions toward street. 2 storeys and attics, 4 double-hung sashes, 1 casement. Ground floor has 4 wide openings for boats; 1st floor right hand C18 oriel wood 3-window bay with weather boarding, 2 side windows in main wall, all with wood architraves. Modillion brick cornice, old tile roof, 4 dormers. The only building of any character facing the river.	
BROCAS STREET The Waterman's Arms Public House	II	C17 altered C18. Red brick, stucco fronted. 2 storeys and attics, 3 former sashes now casements; cambered relieving arches. C19 right hand corner 2-fold door set diagonally under projecting 1st floor and flanked by Tuscan pilasters. Bands at floor levels, hipped old tile roof. Interior: original plain dog-legged staircase with turned balusters. R.C.H.M.	
COMMON LANE (South West Side) Godolphin House	II	Early C18. 1722 on drainpipe head. Boys' house of Eton College, one of the first to be built for this purpose. Red and grey brick. 4 storeys and attics, 7 double-hung sashes in surrounds with cambered relieving arches. Late C18 porch, left hand 1 window section of front and 4th storey. Porch: in the Adam manner, enclosed, 6-panel door with 2 panels flush, good traceried fanlight over, flanking three-quarter columns, narrow side windows, corner pilasters;	





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		unusual capitals of columns and pilasters with acanthus leaves, rams' heads and (?) buttercups; frieze with paterae, modillion cornice and pediment, parapet. Machine tiled mansard roof with dormers. Right hand 2-storey, 1-window modern addition. Early C19 yellow brick 2-storey garden front with canopied bow. Interior: hall has half-columns similar to porch; 1st floor west bedroom fireplace has white marble surround, carved pilasters with grotesques, frieze with carving in basso rilievo.	
COMMON LANE SLOUGH ROAD Burning Bush	II	Lamp standard. 1864; by Henry Woodyer. Ashlar octagonal pedestal on stepped base, surmounted by a very ornate wrought-iron standard with twisted shafts carrying foliage decoration, on top of which is a tall octagonal lamp with crenellation and a short conical spire with small lucarnes. Originally a gas lamp, converted to electricity. SOURCE: Buildings of England, p.128.	
COMMON LANE (South West side) Common Lane House (front portion only)	II	Early C18. Boys' house of Eton College. Red brick. 2 storeys and attics, 5 double-hung sashes in surrounds with cambered relieving arches to ground floor windows. Doorway: narrow panelled surround, moulded brackets, cornice hood, 6-panel door, fine traceried fanlight. Sprocket eaves, old tile roof with hipped gables to side elevations, modern dormers. Right hand late C18 3-storey 1-window wing. Windows in reveals with cambered relieving arches, hipped old tile roof. C19 west additions (excluded).	
COMMON LANE (North East Side) Angelo's House (now known as Old Wheatbutts)	II	Late C18, circa 1780-90. Boys' house of Eton College. Red brick. 3 storeys, 6 double-hung sashes in reveals with sills and flat arches, 1st floor windows with cast iron balconettes. Doorway: wood panelled pilasters with "Tower of the Winds" capitals, entablature with modillion cornice and half-broken pediment; round-headed archway with archivolt, flush panelled spandrels, carved impost band, fielded panelled reveal, traceried fanlight, 6 fielded panel door. Right hand 1st floor dummy window. Parapet, mansard old tile roof. 6 dormers. South C19 wing. Interior: traceried fanlight between hall and corridor.	



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Name	Grade	Description	Photo
ETON SQUARE. Bragnell's Buildings (Nos 1 to 10 consec) (now called Goldolphin Almhouses)	II	Built 1714. Red brick. 2 storeys, 2 casements to each dwelling with surrounds, wood sills and segmental arches, diamond leaded panes. 2-panel doors have bracketed hoods. 1st floor has brick band, dummy window at each end, 2 in centre. Moulded brick cornice, old tile roof, modern south 1-storey outshut. R.C.H.M., V.C.H. III, p.275.	
ETON SQUARE New Inn	II	Formerly The New Inn Public House. Early C19. Stucco. 3 storeys, 5 double-hung sashes in architraves with sills. Ground floor has 2 round-headed windows and doorway of 2 three-quarter Doric columns, entablature and fanlight. 1st floor band. 2nd floor has 5 windows. Hipped Welsh slate roof.	
ETON COURT Our Lady of Sorrows Roman Catholic Church	II	Roman Catholic church. 1914; by Alfred Lord Braye. Brick with rendered sides and Portland stone west front. Slate roof with gabled ends and circular roof lights. Italian Baroque style. PLAN: Rectangular on plan with entrance at west end, sanctuary at east end and chapels on the north and south sides lit from roof lights. EXTERIOR: Fine Portland stone west front, of 3 bays with Ionic giant pilasters, paired at ends, with entablature and balustrade on top and surmounted by aedicule with volutes and open pediment; central doorway with moulded eared architrave, panelled double doors and oval oculus above; similar architraves to flanking windows with bracketed cills. Blind east end and north and south walls, but with circular lights in roof. On the ridge of roof a wooden cupola. INTERIOR: Sanctuary and north and south chapels have round arches and marble Ionic pilasters; the chapels each have pedimented reredos and are lit by circular lights from above; the altar rails are marble balustrades. The interior fittings are said to have come from Frogmore Chapel, Windsor and from Braye's chapel at Stanford Hall, Leics., his family home; and the ormolu work on the altars is also said to have been designed by Braye. SOURCE: Buildings of England, p.319.	
ETON WICK ROAD Burnham Thorpe	II	House. 1844-6; by James Deason. Flint with freestone dressings. Steeply pitched clay plain tile roofs with stone coping to gables. Ashlar stacks with square shafts and moulded cornices. Tudor Gothic style. PLAN: Long range facing west with porch to right of centre, doorway on south side to road and rear backing onto cemetery. The north end might have been added later in the C19. EXTERIOR: 1 storey and attic. Asymmetrical 5-window west front, with two gables at the centre, the larger right-hand gable	




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		projects with a gabled porch projecting again to the right with a moulded 4-centred arch doorway with a hoodmould; stone mullion 2,3 and 4-light windows with leaded panes. At south end, gable end projects on left and chamfered 4-centred arch doorway to right. Rear, east, backing onto cemetery, has gable to left, pair of gables at centre with another gable between set back; front range set back on right. INTERIOR not inspected. SOURCE: Buildings of England, p.319.	
ETON WICK ROAD Cemetery Chapel	II	Cemetery chapel. 1844-6, by James Deason. Flint with freestone dressings. Steeply-pitched clay plain tile roof with stone coped gable ends. Victorian Gothic, Early English style. PLAN: Nave and chancel in one with entrance at W' [SW] end with bellcote over and with vestry on N' [NW] side. EXTERIOR: Lancets on sides with stringcourse below continuing around angle buttresses on the corners, to raised cill of 3-light lancet at E' [NE] end, and forming hoodmould over moulded pointed arch of W' [SW] doorway with two orders of nook-shafts and cinquefoil rose window above, the gable surmounted by a gabled stone bellcote; the E' gable has stone apex cross. Vestry on N' side has lancets and trefoil light in gable and lateral stack on side with set-offs and circular stone shaft pierced by small quatrefoil. INTERIOR not inspected. SOURCE: Buildings of England, p.319.	
ETON WICK ROAD Cemetery Lychgate	II	Cemetery lychgate. 1844-6; by James Deason. Flint with freestone dressings. Steeply-pitched clay plain tile roof with stone coped gable ends with gabled kneelers and apexes with iron crosses. Victorian Gothic, Early English style. Large double-chamfered pointed arches through. Side walls pierced by trefoil lights. INTERIOR has side benches and common-rafter roof.	
HIGH STREET (East Side) Nos 5 and 6	II	Late C18. Yellow brick. 3 storeys, 4 double-hung sashes in reveals with sills and flat arches. Ground floor: continuous entablature over with, in the case of No 6, 3 fluted pilasters and roundels and fluting on the architrave, modern door and fanlight; No 5 has 4-panel door, 2 flush panels, traceried fanlight. 1st floor: band at window sill level. Parapet. Glazing bars to windows. Nos 5 to 7 (consec) form a group.	
HIGH STREET (East Side) No 7 (Midland BANK Ltd.)	II	Early C19 or late C18. Continuation of Nos 5 and 6. Yellow brick, 3 storeys, parapet. 2 sashes in reveals under flat arches, glazing bars to first floor. Modern ground floor. Nos 5 to 7 (consec) form a group.	




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Name	Grade	Description	Photo
HIGH STREET (East Side) Nos 13 and 14	II	C18 pair of houses with C19 shop front. 2 storeys and attics, 4 double-hung sashes with flat arches and raised keystones, no glazing bars. Moulded brick cornice, parapet, machine tile roof with modern chimney stacks and 3 dormers, box. R.C.H.M. Brick front now painted.	
HIGH STREET (East Side) Porny School	II	<p>School and master's house. 1863-73, to the designs of G.E. Street. Polychrome red and blue brick with stone dressings. Banded slate roofs with pierced clay ridge tiles and stone coped gable ends. Brick gable-end and axial stacks with set-offs, each with pair of short stone circular shafts.</p> <p>High Victorian Gothic style.</p> <p>PLAN: Master's house in range at front with archway at right [S] end through to schoolrooms adjoining at rear [E]; the original schoolroom was extended in 1873 by addition of a large 2-storey range.</p> <p>EXTERIOR: 2 storey 5-bay front range in polychrome red brick with blue brick diaper patterns, bands and relieving arches to 3-light stone mullion ground floor windows with sashes; to right a cusped segmental stone arch and shallow wooden oriel on brackets over 2-light wooden window with glazing bars; weathered brick plinth and string at first floor window cill level, 3-light first floor casements; the string continues around left [N] gable end where it is raised at centre; short wing added at rear with twin half-hipped roofs. Red brick schoolrooms at rear with slate gable-ended roofs, the first single storey, the second a tall 2-storey range with lancets and rose windows in the gable ends; and another single-storey range at right angles to the east. INTERIOR: Schoolrooms ceiled. NOTE: This school replaced the Porny School of 1813 [listed No.29 High St], which was founded by a Frenchman called Porny.</p> <p>SOURCE: Buildings of England, p.139.</p>	





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Name	Grade	Description	Photo
HIGH STREET (East Side) Nos 17 and 17A	II	Late C18 or early C19 house, now divided into shop and upper maisonette. Brown brick. 3 storeys, 3 double-hung sashes in reveals with sills, flat arches and sliding shutters. Ground floor C19 shop front. Parapet. Glazing bars to windows. Nos 17 to 33 (consec) form a group.	
HIGH STREET (East side) No 18	II	C18. Stucco. 3 storeys, 2 double-hung sashes in surrounds with sills ; ground floor 3-light window with wood mullions, 1st floor windows without glazing bars. First floor band. Tiled roof. Doorway: bracketed hood, 4-flush panel door, 2 panels replaced by glass. Nos 17 to 33 (consec) form a group.	
HIGH STREET (East Side) Nos 19 to 21 (consec) No 21A	II	No 19 is C18. 2 sashes 3 windows Stuccoed, Parapet. Tiled roof. C19 shop front. Nos 20 - 21A are early C19. 3 storeys 4 windows. Buff bricks. Parapet. Doorways with rectangular fanlights and C19 shop fronts between. Sash windows, louvered shutters to No 19, glazing bars to Nos 20, 21 and 21A. Nos 17 to 33 (consec) form a group.	

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Name	Grade	Description	Photo
HIGH STREET (East Side) Nos 22 and 23	II	Early C19. Stucco. 4 storeys, 4 double-hung sashes in reveals, Paired doorways: panelled pilasters, rectangular fanlights, 3 flush panel doors up 2 stone steps. Similar pilasters at either end of ground floor facade, continuous rough entablature over. No 23 has red brick ground floor with 2 C19 windows. 1st floor balcony with "Gothic" cast iron railings, French windows in round headed sinkings. 2nd and 3rd floor bands at window sill level; cornice, blocking course. Nos 17 to 33 (consec) form a group.	
HIGH STREET (East Side) Nos 24 and 25	II	Late C18 or early C19 pair of houses. Cement rendered. 3 storeys, 4 double-hung sashes in reveals with sills. Windows of No 24, previously altered and an inharmonious first bay window inserted, have now been restored and the bay window removed. Ground floor 4- and 3- panelled doors up stone steps, narrow panelled pilasters continuous entablature, right hand C19 bay oriel window. Parapet. Nos 17 to 33 (consec) form a group.	
HIGH STREET (East Side) Nos 26 and 27	II	Interesting small early C19 house of yellow brick. 3 storeys, 2 double-hung sashes in reveals with sills and flat arches. Left hand side of facade curves back. Ground floor of channelled stucco with plinth and entablature. Windows have architraves and entablatures with panelled friezes; doorway has narrow panelled pilasters, brackets, continuation of ground floor cornice, 3-panel door up 2 stone steps, traceried rectangular fanlight. Parapet. No 27 in part of the same building as No 26 with 2 sash windows, C19 shop front. Nos 17 to 33 (consec) form a group.	




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Name	Grade	Description	Photo
HIGH STREET (East Side) No 28	II	Late C18. Stucco. 3 storeys, 4 double-hung sashes in reveals. Ground floor has narrow pilasters, right hand shop window, continuous entablature projecting over shop and door. 2nd floor band at window sill level. Parapet. Glazing bars to windows. Nos 17 to 33 (consec) form a group.	
HIGH STREET (East Side) Nos 29 and 29A	II	Early C19. Yellow brick. 3 storeys, 4 double-hung sashes in reveals, 1 blocked, with sills and flat arches, glazing bars. Ground floor has plinth, 2 segmental-headed brick panels containing 1 window each, 2 doorways with 4-panel doors and fanlights in reveals with wood lintels over; central round-headed doorway with 2-fold 6-panel door and semi-circular fanlight. 2nd floor middle window has wood mullion. Parapet. Nos 17 to 33 (consec) form a group.	
HIGH STREET (East Side) No 30	II	Early C18. Red and grey brick, 2 storeys and attics, 6 double-hung sashes in surrounds with flat arches and wood sills. C19 ground floor shop front. Modillion cornice, old tile roof, 3 hipped dormers with lattice casements. Glazing bars to sashes. Nos 17 to 33 (consec) form a group.	
HIGH STREET (East Side) Nos 31 to 33	II	C18 houses. Red brick. Nos 31 and 33 2 storeys and 1 window. No 32 3 storeys and 2 windows, all double-hung sashes in reveals with sills; 1 dummy window. Ground floor has C19 shop windows with continuous early C19 hood entablature over. Parapet, old and machine tile roofs. Glazing bars to sashes. Nos 17 to 33 (consec) form a group.	

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Name	Grade	Description	Photo
HIGH STREET (East Side) Nos 38 to 40 (consec)	II	Row of C18 houses. Red brick, cement ground floor. 5 double-hung sashes in surrounds with modern segmental-headed architraves; 1 dummy window. Doorways: No 38 has architrave, brackets with guttae, hood; No 39 has pilasters, carved brackets, hood, traceried fanlight. No 40 has C19 shop front, 1st and 2nd floor bands, brick modillion cornice, old tile roof with C19 cresting. Painted weatherboarded back wing to No 40 has 3 storeys, 4 flush sashes, hipped roof. Nos 38 to 43 (consec) form a group	
HIGH STREET (East Side) No 41	II	Early C18. Stucco on red brick. 2 storeys, 1 modern double-hung sash in architrave, 1 dummy window. C19 shop front. Moulded wood cornice. Old tile roof. Nos 38 to 43 (consec) form a group.	
HIGH STREET (East Side) No 42	II*	C18. Originally 2 houses - left hand 2-storey red brick house, right hand 3-storey grey brick with red dressings and quoins. Altogether 3 double-hung sashes in surrounds. Excellent shop front circa 1797: 2 large windows with glazing bars; 3 doors, 2 end ones with traceried fanlights, central door with plain fanlight, right hand door of 6 panels, 4 panels fielded, 2 flush; carved brackets with guttae and paterae, entablature with modillion cornice. 1st floor shallow splayed bay with dentil and modillion cornice, 3 windows in architraves. Left hand moulded wood cornice, right hand brick modillion cornice. Second floor brick band. Old tiled roofs. Nos 38 to 43 (consec) form a group.	
HIGH STREET (East Side) Pillar Box	II	Original type of mid-C19 pillar-box consisting of a fluted pillar surmounted by a pill-box.	





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Name	Grade	Description	Photo
HIGH STREET (East Side) Nos 47 to 49 (consec) (formerly The Cock Pitt Café)	II*	C15. Timber frame with ground floor brick nogging, 1st floor plaster oversailing on brackets and exposed soffits. 2 storeys, 4 3-light casements with late C17 or early C18 glazing bars. 4 modern ground floor bays. 2 small gables, old tile roof. Early C19 east wing with 2 doorways, 1 with reeded door surround, both with bracketed hoods. R.C.H.M. Nos 47 to 52 (consec) and No 52A form a group.	
HIGH STREET (East Side) No 50	II	Modern front to early building. Roof, continued from The Cock Pitt, of old tiles. 2 storeys; stucco ground floor, timber faced beam, red brick first floor with 4 casements. Included for group value. Nos 47 to 52 (consec) and No 52A form a group.	
HIGH STREET (East Side) No 51	II	C18 front to an older building. 2 storeys, 2 casements. Red brick. Parapet. Shop front, Neo-Georgian. Old tiled roof. Nos 47 to 52 (consec) and No 52A form a group.	
HIGH STREET (East Side) Nos 52 and 52A	II	Late C18 or early C19. Red brick, roof parapet. 3 storeys, 4 sashes with glazing bars, reveals, flat arches. C19 shop fronts, cornice to No 52 removed. Nos 47 to 52 (consec) and No 52A form a group.	
HIGH STREET (East Side) No 58	II	Early C19. Red brick, stone dressings. 3 storeys, plinth, first floor sill band, cornice and blocking course. 5 sashes with glazing bars in reveals under flat arches. Left central doorway; 4 fielded panel door, fanlight, fluted Greek Doric columns, all in arched panel. Modern shop on right has 3 dummy arches.	

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Name	Grade	Description	Photo
HIGH STREET (East Side) Nos 62 to 64 (consec)	II	Late C17, now stucco. 2 storeys and attics, 4 double hung sashes in surrounds. C19 shop fronts. 2 gables with 1 2-light casement each. Machine tiled roof.	
HIGH STREET (East side) Nos 65 to 71 (consec)	II	Early C19 range on a slight curve. 3 storeys, 13 windows in all. Buff bricks. Parapet. Glazing bars intact above ground floor. Modern and C19 shop fronts. Glazing bars to shop window of No 69. Stucco facing to No 70. Nos 65 to 71 (consec) form a group.	
HIGH STREET (West Side) The George Inn	II	C19 front to High Street; C17 L-shaped back facing yard opening on to Brocas Street. C17 part now stucco, has 2 storeys, 2 double-hung sashes and casement in surrounds, old tile hipped roof.	
HIGH STREET (West Side) Nos 84 and 85 (The Crown and Cushion Public House)	II	C17, altered early C18. Cement rendered channelled ground floor, roughcast 1st and 2nd floors, 3 storeys and attics, 4 double-hung sashes in surrounds, 3 1st floor windows with original glazing bars and early C19 bay on slim cast iron columns. Welsh slate roof, 3 2-light casement dormers, box. C19 right hand ground floor former shop numbered 85. Eaves cornice, formerly with modillion and cyma recta mouldings. Formerly with stable wing at back. R.C.H.M. Nos 84 to 92 (consec) form a group.	



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HIGH STREET (West Side) No 86	II	C18. Stucco, 3 storeys and attics, double-hung sashes in surrounds with sills. 6-panel door with fanlight. Formerly with bands below and above 2nd floor, parapet. Welsh slate roof, 1 box dormer, Nos 84 to 92 (consec) form a group.	
HIGH STREET (West Side) No 87	II	C17 altered. Stucco. 2 storeys and attics, 2 C19 double-hung sashes with architraves. Ground floor has wide modern windows, 1st floor band. 2 gables with modern casements. Old tile roof. 6-panel door with fanlight. Nos 84 to 92 (consec) form a group.	
HIGH STREET (West Side) No 88	II	Early C18. Stucco. 3 storeys, 2 sashes, 1st floor glazing bars and surrounds, Ground floor: modern shop front, 6 panel door on right with 2 flush panels and fanlight. Modillion cornice, tile roof. Nos 84 to 92 (consec) form a group.	
HIGH STREET (West Side) Nos 89 and 90	II	Early C18. A large well-built house of red brick. 2 storeys and attics, 5 double-hung sashes in surrounds with glazing bars, sills and flat arches. C19 ground floor shop front. Band above 1st floor windows, wide modillion and cyma recta cornice. Old tile roof, 4 dormers, box. Nos 84 to 92 (consec) form a group.	





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Name	Grade	Description	Photo
HIGH STREET (West Side) No 91	II	C18, somewhat altered. Stucco. 3 storeys and attics, 2 double-hung sashes flush in surrounds with sills. C19 ground floor shop front. Machine tile roof, 2 dormers, gabled. Glazing bars to windows. Nos 84 to 92 (consec) form a group.	
HIGH STREET (West Side) No 92	II	C18 refronting of earlier house. Stucco. 3 storeys, splayed bay of 3 double-hung sashes, side windows without glazing bars. Ground floor C19 shop front. Modillion cornice, parapet, old tiled roof. Nos 84 to 92 (consec) form a group.	
HIGH STREET (West Side) No 98	II	Formerly known as The Turk's Head. C19 front facing now removed revealing C17 timber framework. Ground floor red brick nogging, first floor plaster infilling, tiled roof. 2 storeys, central carriageway to yard. Casement windows. R.C.H.M. Nos 98 to 101 (consec) form a group.	
HIGH STREET (West Side) Nos 99 and 100	II	C18. Stucco. 3 storeys, 3 casements in surrounds with sills, 1 1st floor double-hung sash. Ground floor C19 shop front with C18 rough entablature over and pediment above door. 2nd floor windows have octagonal glazing. Parapet. Nos 98 to 101 (consec) form a group.	





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HIGH STREET (West Side) No 101	II	Early C18 house, altered late C18. Stucco. 3 storeys, 2 windows, 2nd floor double-hung sashes in surrounds with sills, 1st floor C19 French windows in reveals. Segmental doorway with door, half glazed. Window bay on ground floor, C19 cast iron balcony and railing on 1st floor, central dummy window on 2nd floor, Modillion cornice, hipped old tile roof. Nos 98 to 101 (consec) form a group.	
HIGH STREET (West Side) No 109	II	Early C19 refronting of earlier house. Stucco. 2 storeys and attics, 5 double-hung sashes in architraves with sills. C19 ground floor shop fronts, 2 6-panel doors with fanlights. Bands at floor levels, parapet, old tile roof, 3 box dormers. Nos 109, 110 and 110A form a group.	
HIGH STREET (West side))Nos 110 and 110A	II	Early C19, altered. Yellow brick, roof parapet. 3 storeys, second floor stone sill band, tall central narrow panel over elliptical carriageway arch. C19 doorway and shop window on left, C19 inn front on right. Upper floors: 4 sashes with glazing bars in reveals under flat cutter arches. Welsh slated roof. Included for group value. Nos 109, 110 and 110A form a group.	
HIGH STREET (West Side) Nos 113 and 114	II	Early C19. Buff coloured brickwork, old tiled hipped roof behind parapet. 3 storeys, 5 sashes with glazing bars to upper floors except 2 first floor windows on left. Ground floor has incised pilasters to continuous projecting entablature, 3 doorways with rectangular fanlights, early shop front on left to No 113, carriageway on right.	
HIGH STREET (West Side) Nos 117 and 117A	II	Mid C18. Red and grey stretchers and headers. 2 storeys and attics, 3 double-hung sashes in reveals with sills and rubbed flat arches, ground floor windows without glazing bars. Door cornice-hood, 5-panel door in surround, 1 panel replaced by glass, 2 panels flush. 1st floor and cornice level brick bands, parapet, modern dormers, Welsh slate roof.	

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Name	Grade	Description	Photo
HIGH STREET (West Side) Church of Saint John The Evangelist	II	1852-4, architect B Ferrey. Decorated style. Nave, aisles, chancel, south chapel, north east tower. A few well-carved tombstones in the churchyard.	
HIGH STREET (West Side) Nos 118,118A and 119	II	Late C18. Red brick. 3 storeys, 1:3:1 double-hung sashes, mainly C19 in surrounds with sills and flat arches. Slight central projections of facade with shop front, also right hand shop front, both C19. Left hand ground floor has wood band at window head level, doorway with narrow panelled pilasters, fanlight, 6 flush panel door. Right hand similar door, panelled surround, bracketed hood. Nos 118 and 119 have timber framed back wings of one storey and attics with red brick nogging whitewashed; that to No 119 has King post in north gable of wing at right angles. No 118 has timber framed barn at back joined to house. Nos 118, 118A and 119 form a group.	
HIGH STREET (West Side) Nos 121 to 125 (consec)	II	Early C19. Yellow brick, mansard Welsh slated roof. 3 storeys and attics, 3 box dormers. Projecting C19 shops under balcony with cast iron railings. 5 windows in reveals under flat arches, first floor French windows, second floor sashes with glazing bars. Nos 121 to 123 (consec) form a group.	
HIGH STREET (West Side) Nos 126 to 131 (consec)	II	Early C19 row of houses. Yellow brick, stucco ground floors. 3 storeys, 1 sash window each, in reveals under flat arches. Roof parapet, C19 shop fronts. Included for group value. Nos 126 to 138 (consec) form a group.	

Listed Buildings Descriptions and Images

Name	Grade	Description	Photo
HIGH STREET (West Side) Nos 132 and 133	II	Early C19 pair of houses. Yellow brick, stucco ground floors. 3 storeys, 2:1 double-hung sashes, slight left hand projection. 2 early C19 shop fronts of similar design: segmental arches with rectangular panels under, modified flanking Doric pilasters with sunk running fret ornament, frieze and cornice. Round-headed recessed doorways with semi-circular and rectangular traceried fans. Roof parapet slightly higher than on houses either side. Nos 126 to 138 (consec) form a group.	
HIGH STREET (West Side) Nos 134 to 137 (consec)	II	Early C19 row of houses. Yellow brick, roof parapet. 3 storeys, sash windows in reveals under flat arches. Included for group value. Nos 126 to 138 (consec) form a group.	
KEATS LANE (North Side) Ballards House	II	Late C17 or early C18. Colourwashed brick. 2 storeys, 4 double-hung sashes; outer windows 3-light with mullions; all windows in surrounds with wooden sills. Ground floor left hand modern outshut. Excellent wood door surround, probably imported, of carved architrave frieze and cornice, consoles, central carved head. Many dummy windows. Cornice, old tile hipped roof.	
KEATS LANE (North Side) Keate House	II	C18. Red brick. 2 storeys, 5 double-hung sashes in reveals with stone sills and rubbed flat arches, ground and 1st floor windows with shutters. Doorway up stone steps with original cast iron railings; surround of Roman Doric pilasters on plinths, entablature with dentil cornice and pediment, fine traceried fanlight, 6-panel door, 4 panels fielded, 2 flush. Ground floor right hand modern bay. Modillion brick cornice, old tile hipped roof. Early C18 wing of 3 storeys heightened to brick sashes with glazing bars, flat arches. Second floor central semi-circular arched niche. Third floor level entablature. Corbelled cornice to hipped roof with stone ball finial.	
KEATS LANE (South Side) Jourdelays	II	Late C17 with C19 additions. Red brick, 4 storeys. Top storey C19 with hipped. Welsh slate roof. Bands at first and second floor levels. 7 double-hung sashes in flush frames with cambered relieving arches. Ground floor: central French window and 3 double-hung sashes without glazing bars. A boys' house of Eton College.	